

R-4448

Sub. Code

701201

M.A. DEGREE EXAMINATION, APRIL 2021

Second Semester

English

BRITISH LITERATURE - III

(CBCS – 2019 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** the questions.

1. In "Tintern Abbey", What has the speaker lost since he first "Came among these hills"?
2. How can "Kubla Khan" be considered a dream poem?
3. What is the Irony in my last Duchess?
4. What does the dove in the blessed Damozel symbolize?
5. How the Chimney Sweeper's Cry every blacking church appalls?
6. Who was Fra Pandoff?
7. How is Mr. George Knightley related to the Woodhouse family?
8. What is the role of Queen Elizabeth in Kenilworth?
9. What does Lucie Manette Symbolize?
10. Is Tess a pure women?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) How does the Poem relates to the Past, Present and future in William Wordsworth's "Tintern Abbey"

Or

- (b) How does Keats compare Perfection with imperfection in the poem ode on a Grecian Urn?

12. (a) How is Power Presented in My Last Duchess?

Or

- (b) What is an analysis of Rossetti's Sensuousness in "The Blessed Demozel"?

13. (a) How are the ill effects of industrialization explored in the poem "The Chimney Sweeper"?

Or

- (b) Give Brief note on Hero as Poet : Shakespeare and Dante?

14. (a) How can Emma be considered as Novel of education?

Or

- (b) What are the major conflicts in Kenilworth?

15. (a) Explore the secret night time activity of Jerry Cruncher.

Or

- (b) How does the Novel Tess of d'Urbervilles reflect a naturaliste theme?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Wind is the preserver and destroyer - justify.
 17. Bring out the critical appreciation of the poem 'My Last Duckess'.
 18. How does land present the autobiographical elements in the essay "Dream Children"?
 19. In what ways, if at all, might "Emma" be considered a feminist novel?
 20. Give out the moral, theme or Message of "A tale of two cities"?
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R-4449

Sub. Code

701202

M.A. DEGREE EXAMINATION, APRIL 2021

Second Semester

English

SHAKESPEARE

(CBCS – 2019 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. How does puck feel about his mistake?
2. How does jealousy play a role in Othello?
3. What does Shakespeare's sonnet "Shall I compare thee to a Summer's Day" mean?
4. Why does Miranda ask her father to calm the storm at sea?
5. What does the Lark symbolize in Sonnet "When, in disgrace with fortune and men's eyes"?
6. What was considered a women role in life in Elizabethan Times?
7. How did the Globe theatre burn down?
8. What is the difference between Monologue and Soliloquy?
9. What are the two types of fools in Shakespeare's play?
10. What are the four metaphor in Sonnet 'That time of year thou mayst in me behold'?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Describe the central conceit of Shakespeare's "Shall I Compare thee to a Summer's Day".

Or

- (b) What changes the speaker's mood in "When, in disgrace with fortune and men's eyes"?

12. (a) In what ways do Othello's suicide strengthen or undermine his heroism?

Or

- (b) Explain the lines "To Show me Worthy of thy Sweet respect with reference to the context"?

13. (a) What characteristic of Hotspur would make him a better leader in Henry IV Part I?

Or

- (b) What is the main argument of the poem "Sonnet 73"? With which three tools does the author prove this argument?

14. (a) Why did Prospero state the Pageant for Ferdinand and Miranda in *The Tempest*?

Or

- (b) Comment on Trinculo's first impression of Caliban in *The Tempest*.

15. (a) Why were early English plays moved from churches to Inns – Explain?

Or

- (b) How did social class affect audience member's experiences at the Globe Theatre?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Explain the theme of Male dominance in 'A Mid summer Night's Dream'.
 17. Elucidate a critical note on Shakespeare's use of soliloquy with special reference to the play Othello.
 18. Compare and contrast Prince Hal and Hotspur from Henry IV.
 19. Illustrate Shakespeare's use of Magic and Super natural elements in the play "The Tempest".
 20. Explain in detail about the fools and clowns in Shakespeare with References.
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R-4450

Sub. Code

701203

M.A. DEGREE EXAMINATION, APRIL 2021

Second Semester

English

LITERARY CRITICISM – I

(CBCS – 2019 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10× 2 = 20)

Answer **all** the questions.

1. How does Aristotle employ “Imitation” as an Aesthetic term?
2. What are the four charges against Poetry?
3. What do you mean by the term objective Correlative?
4. What does Dr. Johnson mean when he says that Shakespeare is above all writers the poet of Nature?
5. How does Aristotle differentiate poetry from prose?
6. What is the theory of three unities?
7. Why does Johnson admire Shakespeare as a poet of Nature?
8. What are the four kinds of Meaning?
9. What are the theories of Literary Criticism?
10. What are the views of IA Richards on Practical Criticism?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Give out the salient features of Aristotle's "The Poetics?"

Or

- (b) Explain the significance of an apology for poetry.

12. (a) Give a general estimate of John Dryden as a Critic.

Or

- (b) What is the theory of three Unities? How does Shakespeare violate the three Unities and how does Johnson defend him?

13. (a) How does William Wordsworth link imagination to poetry in his "preface to lyrical Ballads"?

Or

- (b) What are the differences between Wordsworth and Coleridge according to *Biographia Literaria* and What are their clashes?

14. (a) Describe Arnold's Idea that "poetry is the criticism of life".

Or

- (b) Explain the four kinds of meaning by I.A.Richard.

15. (a) How do poets create tension in a Narrative poem? Explain.

Or

- (b) Give an account of the Hindu view of Art by Ananda Coomarasamy.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Give a critical account of Aristotle's view of poetry as an art form.
 17. What is the critical analysis of preface to Lyrical Ballad by John Dryden?
 18. Discuss Coleridge's major contentions with Wordsworth in Biographia Literaria.
 19. Write an essay on I.A.Richards', "Four Kinds of Meaning".
 20. Give out the critical analysis of Tension in the Poetry by Allen Tate.
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R-4451

Sub. Code

701204

M.A. DEGREE EXAMINATION, APRIL 2021

Second Semester

English

NEW LITERATURES

(CBCS – 2019 onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. What poetic devices are used in Mirror by Sylvia Plath?
2. What is the setting of the poem Woman to man?
3. How does Pecola change in The Bluest Eye?
4. What does “the stone Angel” represent?
5. Bring out the role played by Sidney Brustein.
6. Describe any three characters from the play “Lion and the Jewel”.
7. What is the purpose of “A room of one’s own”?
8. How does Millet demonstrate male dominated culture in his work?
9. What is the symbolic meaning of ‘crow eaters’?
10. Who is the Big man and the President in ‘A Bend in the River’?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) What is the effect of Plath's choice to write the poem from a Mirror's Perspective?

Or

- (b) In 'Mirror' by Sylvia Plath, what is an example of figurative language?

12. (a) How does Margaret Laurence create sympathy for Hager, despite her negative character traits in the stone Angel?

Or

- (b) How does Hager develop as a character?

13. (a) What are the flashbacks in the Lion and the Jewel? And what do they tell the audience?

Or

- (b) How does Wole Soyinka present women in the play "The Lion and the Jewel"?

14. (a) When the summer rolls around, what lucrative venture, ironically speaking, do we find Faidea and Claudia engaged in?

Or

- (b) To what extent is Cholly to blame for his violence against his family?

15. (a) Summarize the Novel 'A Bend in the River'.

Or

- (b) Write a short note on the Protagonist of the novel 'The Crow Eaters'.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Comment on Judith Wright's symbolism in 'Women to Man'.
 17. Explain the Themes in the Fiction "Surfacing" by Margaret Atwood.
 18. Analyse the Theme of (a) Theatre, (b) African American Culture, (c) Women, (d) oppression (e) Aburdism in the play "The sign in Sidney Brustein's Window".
 19. List out your views towards the Theory of Sexual Politics by Kate Millet.
 20. Sketch the character of Salim in 'A Bend in the River'.
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R5348

Sub. Code

701401

M.A. DEGREE EXAMINATION, APRIL – 2021.

Fourth Semester

English

LITERARY CRITICISM II

(CBCS – 2019 onwards)

Time : Three Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all** questions.

1. Why, according to Eliot, the personality of the artist is not important?
2. What is the exact meaning of living according to D.H. Lawrence?
3. Why does Jung call the first types of artistic creation as psychological?
4. What according to Brooks are the twin concomitants of paradox?
5. What is known as quest myth, according to Frye?
6. What is the dual function of the critic's work according to Genette?
7. What does Showalter mean by feminist phase?
8. What is the difference between an "Author" and "Scriptor" according to Barthes?
9. Who are known as uncanny critics?
10. What does cultural study encompass?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Attempt a short note on Eliot's views on Impersonality of poetry.

Or

- (b) In what ways is the novel, according to Lawrence, the book of life?

12. (a) Write a note on Jung's concept of collective unconsciousness.

Or

- (b) How does Brooks contend that Wordsworth's poem, "Composed upon Westminster Bridge," offers paradox not its details, but in the situation which the speaker creates?

13. (a) Bring out the central pattern of comic and tragic vision, according to Frye.

Or

- (b) Write a note on Genette's conception of the critic as structuralist.

14. (a) Brief Showalter's division of feminist criticism.

Or

- (b) How does the "Death of the author" becomes the "Birth of the reader"?

15. (a) Write a note on M.H.Abrams defense of pluralism.

Or

- (b) Write a note on the tenets of cultural studies.

Part C

(3 × 10 = 30)

Answer any **Three** of the following questions.

16. How is Eliot's account of tradition related to his notion of progress of an artist as a continual extinction of personality?
 17. Discuss the relationship between Psychology and Literature with reference to care Jung.
 18. "Frye proposed that the totality of literary works constitute a "self-contained literary universe" Discuss.
 19. In what sense do Barthes' comments about texts and how to read them move beyond structuralism?
 20. Discuss the linguistic premises of Jacques Derrida as mentioned in "The Deconstructive Angel".
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R5349

Sub. Code

701402

M.A. DEGREE EXAMINATION, APRIL – 2021.

Fourth Semester

English

ENGLISH LANGUAGE TEACHING

(CBCS – 2019 onwards)

Time : Three Hours

Maximum : 75 Marks

SECTION - A

(10 × 2 = 20)

Answer **all** the questions.

1. Who is considered the father of Psychology?
2. Why English is a second language in India?
3. How is situational approach useful to an English language student?
4. Who introduced grammar translation method?
5. Define the importance of writing 'composition'.
6. Write any two essence of revision for the remedial class.
7. Write a short note on Extensive Reading.
8. Write the importance of any two language skills.
9. What is communication?
10. What is the definition of ICT in education?

SECTION - B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Bring out the relevance of psychology for a school teacher?

Or

- (b) English as a library language –Elucidate briefly.

12. (a) Demonstrate the interference of mother tongue in ELT.

Or

- (b) Briefly describe the importance of accuracy and fluency in English.

13. (a) What are the salient features for developing writing skills?

Or

- (b) How do you teach listening and speaking skills in secondary level?

14. (a) Examine the language pedagogy application for good communication.

Or

- (b) How do you distinguish the teaching of prose and poetry?

15. (a) Bring out the role of ICT in classroom activities.

Or

- (b) What are the different types of test questions? Explain it.

SECTION - C

(3 × 10 = 30)

Answer any **three** of the following questions.

16. Comment on the reading strategies and its various types of teaching English Language in India.
 17. Discuss the salient features of grammar translation method.
 18. Analyze the focus of communicative language approach for teaching.
 19. Justify listening and speaking as tools for good communication.
 20. Discuss the evaluation Techniques.
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R5350

Sub. Code

701403

M.A. DEGREE EXAMINATION, APRIL –2021

Fourth Semester

English

INTRODUCTION TO LINGUISTICS

(CBCS – 2019 Onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all the** questions.

1. Define Lexical Ambiguity
2. Define Assimilation.
3. Do animals use language to communicate?
4. What is meant by traditional grammar?
5. Give any two examples of voiceless bilabial plosives
6. What is Cardinal Vowels?
7. How many morphemes are in a word?
8. What is speech Mechanism?
9. Write a note on socio-linguistics.
10. What is Semantics?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) List out the features of human language

Or

- (b) Bring out the first Germanic sound shift in Jacob Grimm's law.

12. (a) Illustrate the Behaviorists' School of Psychology in language learning.

Or

- (b) What are diphthongs? How do you classify them?

13. (a) Define standard English and list out the importance of standard English.

Or

- (b) What are the four types of intonation? Give examples?

14. (a) Psycho-linguistics – Explain Briefly

Or

- (b) State the significance of Structural Morpho-phonemic?

15. (a) What are the 5 basic sentence patterns? Give suitable examples.

Or

- (b) What is the similarity of surface structure and deep structure.

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Discuss the different branches of Indo-European family languages
 17. Justify human language consists of a lexicon and a grammar.
 18. Discuss dialect and idiolect with suitable examples
 19. Elucidate the salient features of linguistics for learners.
 20. Discuss the elements of Traditional grammar
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R5351

Sub. Code

701404

M.A. DEGREE EXAMINATION, APRIL –2021

Fourth Semester

English

AMERICAN LITERATURE

(CBCS – 2019 Onwards)

Time : 3 Hours

Maximum : 75 Marks

Part A

(10 × 2 = 20)

Answer **all the** questions.

1. Whose sad song is heard by Whitman?
2. How were the two orchards divided in the poem *Mending Wall*.
3. What does Emerson say about Scholars in the *American scholar*?
4. How long Thoreau did not pay the poll tax?
5. Why did Santiago admire Di Maggio?
6. Why did White washing seem painful to Tom?
7. What happened to Chicken Little in Sula?
8. What is the literary significance in 'The Assistant'?
9. Who might be the 'emperor of ice-cream' be?
10. What is the central theme of Hairy Ape?

Part B

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Define Whitman's philosophical reflection on death.

Or

- (b) Bring out theme of the poem 'The Road not Taken'.

12. (a) Explain Emerson's view about the duties of American Scholar?

Or

- (b) What is Thoreau's opinion on wealth and consumption?

13. (a) Give a brief account of Existentialism in *The Oldman and the Sea*

Or

- (b) What is the purpose behind the visit of Tom and huck to graveyard?

14. (a) Write a note on the significance of Robins in *Sula*.

Or

- (b) How does poverty Morris and Ida's marriage?

15. (a) Bring out briefly the them of Batrayal in *Death of a salesmen*

Or

- (b) Why is paddy described as 'extremely monkey like' in Hairy Ape?

Part C

(3 × 10 = 30)

Answer any **three** questions.

16. Elucidate the cynical nature of life and death in Emily Dickinson's because I could not stop for death.
17. Critically analyze the impression of Poe in Philosophy of Composition.
18. Discuss the *Oldman and the Sea* as an allegory.
19. Explain the theme of death and dying in the novel *Sula*.
20. Comment on the expressionistic techniques in the Hairy Ape.
